

Callie Carmosino

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EDUCATION

University of Central Missouri Warrensburg, MO
Master of Arts – M.A., Instrumental Conducting 2018 – 2020

Keene State College Keene, NH
Bachelor of Music – B.M., Music Performance 2014 – 2018

- Activities, Awards & Societies: Pi Kappa Lambda (National Music Honors Society), Member of National Association of Music Education, and Board Member of American Choral Directors Association; President (2016-2018), and Treasurer (2015-2016)

Quabbin Regional High School Barre, MA
High School Diploma 2010 – 2014

- Activities, Awards & Societies: National Junior Honor Society, John Philip Sousa Award

PROFESSIONAL WORK EXPERIENCE

Redfern Arts Center at Keene State College Keene, NH
Audience Services Manager 2021 – Present

- Responsible for all tickets sales for the Redfern Arts Center, Music, Theatre and Dance departments, as well as rental events
- Super User for Keene State's ticketing software, responsible for monthly web sale settlements
- Supervise front of house staff and box office staff for all events taking place
- Crowd Manager on duty for all events

Aroma Joes Keene, NH
Assistant Team Lead 2023 – Present

- Responsible for employee's clocked in and running the floor
- Track inventory, including food, cups, and waste
- Utilize a POS system to take orders, perform refunds and track cash flow
- Crafting specialty and menu drinks

Tanglewood Music Festival Lenox, MA
Front of House Supervisor 2021 – Present

- Responsible for greeting, seating, and attending to patrons of Tanglewood in the Koussevitzky Music Shed, Seiji Ozawa Hall, Linde Center for Music and Learning, and on the Lawn

Starbucks Athol, MA
Barista 2019 – 2023

- Utilize a POS system to take orders, perform refunds and track cash flow
- Crafting specialty and menu drinks

Target Leominster, MA
Guest Advocate 2020-2021

- Check out guests and bag items at registers
- Handle returns, order pick-up and drive-up orders
- Returning and restocking items to shelves in store

EDUCATIONAL WORK EXPERIENCE

University of Central Missouri, Warrensburg, MO

Theatre and Dance Graduate Assistant

2018 – 2020

- Coordinated undergraduate student workers in the department's Scene Shop
- Assisted in set building and dressing for twelve productions
- Assisted in set and properties research for twelve productions
- Managed budgets for Set Design, Lighting/Sound Design, and Properties

University of Central Missouri, Warrensburg, MO

Marching Band Graduate Assistant

2018 – 2019

- Assisted the director and assistant director with printing and teaching drill
- Substitute conductor when student drum major was absent
- Responsible for helping front ensemble set up and tear down

University of Central Missouri, Warrensburg, MO

Pep Band Substitute Conductor

2019 – 2020

- Conducted the UCM Pep Band when director was unavailable
- Conducted various popular stand tunes
- Guided the pep band student assisted in leading the group

University of Central Missouri, Warrensburg, MO

Pit Orchestra Assistant - Hairspray

2019

- Actively took notes for director during rehearsal
- Assisted in set up and break down for all performances

Keene State College, Keene, NH

Conducting I & II Teachers Assistant

2017 – 2018

- Assisted the Conducting professor with setting up for the class, taking attendance, carrying out the lesson plan, administering/proctoring exams, and providing academic and artistic support for the success of each student.

Keene State College, Keene, NH

Music Department Office Assistant

2015 – 2018

- Created programs for music events and brochures for marketing the department
- Assisted in archiving programs and posters
- Assisted in creation of databases

Keene State College, Keene, NH

Music Department Auditions Student Leader

2015 – 2018

- Assisted the music department administrative assistant in planning and preparing for four audition days
- Prepared all handouts regarding all offerings of the music department
- Organized auditioning student packets with their schedule for the day, frequently asked questions, along with information for parents

Keene State College, Keene, NH*Front of House and Backstage Worker*

2014 – 2018

- Front of House: Handed out programs, showed patrons to their seats, and monitored respectable concert etiquette
- Backstage: Moved piano, chairs, stands, and other equipment for performances
- Maintained contact with front of house manager and tech booth for when the performers were ready to take the stage

Keene State College, Keene, NH*Chair of Student Interview Committee*

2018

- Lead the student portion of the interview with candidates for low brass/concert band and orchestra/strings faculty at Keene State
- Formed a list of questions students wished to ask candidates
- Maintained that each candidate was asked the same questions

Keene State College, Keene, NH*Recording Engineer*

2016 – 2018

- Edited recordings of performances
- Handled requests for recordings of performances for both faculty/staff and students
- Distributed recordings to requestors

LECTURES & TEACHING EXPERIENCE

Lecture, University of Central Missouri, Music Teachers National Association Student Chapter “*Common Musician Injuries and How to Prevent Them*” - 2019

Lecture, New Hampshire Music Educators Association, “*Surviving Student Conducting: For Collegiates*” - 2018

SERVICE & EDUCATIONAL OPPORTUNITIES

Keene State College, Keene, NH*Student Conductor, Concert Choir*

Fall 2017

- Lead rehearsals and provide artistic ideas to the ensemble;
- Lead the ensemble in *O Magnum Mysterium* by Morten Lauridsen and *Africa* by William Billings
- Lead rehearsals when the director of the ensemble was unable to be present

Keene State College, Keene, NH*Student Conductor, Concert Band*

Spring 2017

- Responsible for set up before rehearsal
- Lead rehearsals and provide artistic ideas to the ensemble;
- Lead the ensemble in *October* by Eric Whitacre and *Bayou Breakdown* by Brant Karrick
- Lead rehearsals when the director of the ensemble was unable to be present

SCHOLARSHIPS & AWARDS

Danny Paul Hunter Memorial Scholarship

Presser Foundation Award

Keene State College Instrumentalist of the
Year

University of Central Missouri Graduate
Assistantship in Theatre and Dance

PROFESSIONAL TRAINING

Bassoon Teachers: Dr. Sherri Mattson, Diane Lipartito, Joy Flemming, Laura Guibault

Flute Teachers: Dr. Frank Fenley, Robin Matathias, Colleen Peterson, Jocelyn Langer

Conducting Teachers (Instrumental): Dr. Anthony Pursell, Dr. Julia Baumanis, Conner Tipping, Dr. James Chesebrough

Conducting Teachers (Choral): Dr. Adam Zrust, Jackson Thomas, Dr. Matthew Leese

Coaches: Dr. Heather Gilligan, Christopher Swist, James Sharrock, Dr. James Chesebrough

Masterclasses: Dr. Travis Cross, Dr. Curran Prendergast

SKILLS/ACHIEVEMENTS/PROJECTS

- Languages (advanced fluency; spoken & written): English, Languages (phonetics only): Latin, German & Italian.
- *Rudolf Von Laban and Conducting: How the Eight Basic Action Efforts Can Bring Expression into Gesture* (Thesis, Unpublished)

References & recommendations available upon request